

AShord Film by Carrett Buss

IB 34203999

The Woof of Wall Street

By Garrett Buss

FADE IN:

An old man sitting in a rocking chair on a front porch is looking off into the distance

OLD MAN

Well hello there! I'm sorry, I didn't see you! would you like to hear a little story? Oh I thought you would. Well here let me see if I can find it...

The Old man grabs a large dusty old looking book titled "The woof of wall street" and opens it.

OLD MAN

Oh here it is! Well let's see... this story starts like most stories, In a stock brokers firm....

FADE OUT:

At first everything is black, then "Jump in The Line by Harry Belefonte" starts playing and it cuts to a wooden wall with a picture of Greg and Ferris in a frame. It says "Written and Directed by Garrett Buss" It shows a picture of Sullivan's office desk, very boring and bland. "Starring Grifen Taunton" Greg's cubicle corner, with some pictures of Greg and Ferris doing stuff are on the walls, his computer is pulled up to youtube instead of work "Garrett Buss" The front desk of the apartment "Lannette Buss" a large wooden desk with chairs lining it "Andrew McAlpin and Josh Davis" A peice of paperwork with numbers and graphs and pawprints on a desk with dog food next to it "Callie ramierez Milo Ramierez" Greg's bed in the apartment next to the dogs bed and the alarm clock "Gary Buss and Kyle Castaneda" A office projector board with a big graph projected on the board."Director of Photography David Rhoads" A couple big glass office buildings and a parking lot "Executive Producer Josh Davis Costume designer Cheyenne Hatcher" the front doors of the office building "Script editor David Rhoads New King of England Garrett Buss" The floor with a couple chewed on dog toys "Camera Crew Andrew McAlpin Amanda Litkey Lauren Martinez" Greg's desk with his personal computer pulled up to Google.com with a chew toy on the table and a bowl of goldfish to the right of the computer "Effects team Lauren Martinez Andrew McAlpin Garrett Buss" the city from the road's perspective "He who has lived through flame David Rhoads Producer Garrett Buss" a city sidewalk "Locations Garrett Buss Josh Davis" a watercooler in an office "Lighting Cheyenne Hatcher" The inside of Greg's car " Snake handler David Rhoads" Then finally a wooden wall with a picture frame of Greg and Ferris goofing around in the summer time "Created by Garrett Buss"

FADE IN:

INT. MURPHY AND BRUKMERS STOCK BROKER AGENCY

There are 11 desks in this office room, most everybody is sitting at their computers or on their work phones trying as hard as they can to make deals and do stocks. One man however, Greg Pattson, sits at his desk looking bored and holding wrinkled and scribbled over paperwork. There are pictures of him and his dog, and a peice of notebook paper that says "One day" and has a jetpack drawn on it. He is doodling a perfect rendition of the Mona Lisa, but as a skeleton. Above the doodle the words "The Bone-a-Lisa" is scrawled. Greg's feet are kicked up on his desk and he has earphones on that is softly playing "Safety Dance by The Men Without Hats" While Greg is doing this, his boss Mr. Sullivan, walks up looking really pissed. He yanks the paper out of Greg's hands and throws it on the ground. Startled, Greg pulls his feet of his desk and pulls his earbuds out.

GREG

Mr. Sullivan! I was just trying to

SULLIVAN

(Angirly)

Cut the crap Greg. This company is floundering like a flounder. We are this close to being bankrupt! You're the worst employee I have. You don't even know the first thing about stocks!!

GREG

That's not true! I'm great with stocks! I'm just not great with math or charts or work!

SULLIVAN

I'm firing you Greg.

GREG

No! Please!! I need this job!! I need money!!

SULLIVAN

Allright. I'm going to give you one more shot and that's it. Here! Take this! I want that paperwork done and emailed to me by tomorrow morning!!!

Sullivan hands Greg a packet of papers with numbers and charts on it. Greg looks at the papers distressed then looks back at Sullivan.

GREG

Thank you!! I'll have it done! You won't regret this!!

SULLIVAN

Don't thank me yet, the way this company is going, we'll probably all be out of a job in the next month. Oh and Greg?

GREG

Yes sir?

SULLIVAN

Don't forget, I hate you.

Sullivan exits. Greg looks at the papers, sighs and grabs his keys. He gets up while putting on his jacket and heads outside to his car. He turns on his car and starts to drive, he is listening to "Ain't no Hollaback Girl" on the radio. He is desperately trying to sing along but it is clear that he doesn't know most of the words. He arrives at his apartment.

EXT. APARTMENT (The car part will be filmed on sunday when)

Greg gets out of his car and walks into the apartment complex, he walks past an old woman who's sitting at the front desk. (Front desk part will be filmed on wednesday)

GREG

How's it going Ethel?

ETHEL

(Confused)

WHAT? What'd you call me? I'm not polish!!

GREG

I see the eardrum surgery went well

ETHEL

(Confused)

The flagpole did what!?

GREG

I'm just going to go now, I've got alot of work to do.

Greg starts to walk to his apartment. Ethel, still confused, yells out to him.

Ethel

I don't understand why you're bringing Nixon into this!

INT. GREG'S APARTMENT (will be filmed on sunday)

Greg walks in and puts his satchel thing on the coffee table, the camera pans over his apartment, it is small but nice. His dog comes out from its bed next to his bed. and walks up to him.

GREG

Hey Ferris, how's it goin bud?

Ferris, being a dog, doesn't speak. He woofs hapily and wags his tail while Greg sits down on his couch.

GREG

Well work didn't go very well today buddy. The company is in shambles, and my boss is going to fire me if I don't finish this paperwork.

Greg looks at all the papers he has in his hands. He puts them on his desk and opens his laptop to an email file.

GREG (CONT.)

It's just, I look at these numbers and none of it makes any sense. But I need to buckle down and get all this work done. Nothing is going to get me off track. Nothing. I am just going to - Hey is that a new episode of "The Young and the Breathless?"

The TV shows a program that has five people in a room desperately trying to talk to one another but they can't because all of them are out of breath.

GREG (CONT.)

I love this show!

Smash cut to 10:45 PM. Greg is barely awake now watching a television show called the Walking Bread. You hear a male voice say "Why are you always Loafing around??" laugh track plays. Greg laughs to himself a little bit and mutters the word "Bread" before he looks at the still unfinished stack of papers on his desk. His computer is pulled up to an email that is still untyped. He looks back at Ferris who is looking at him.

GREG

God I just need to do that work. But I really don't want to... If only you could do it for me Farris (Laughing) That's hilarious.... a dog.... doing Stocks...

Greg falls asleep. While he is asleep, Ferris looks over to his papers and computer. The dog thinks to itself for a moment, and then the camera fades to black as you hear papers being shuffled around and a computer keyboard being typed on.

FADE OUT:

FADE IN:

INT. GREG'S APARTMENT

Greg wakes up covered in sweat. His alarm is ringing and he looks panicked.

GREG

Freaking crap!! I'm late!! Oh there is no way i'm not getting fired!!! See you later Ferris, wha.. Why are all my papers on the ground, oh nevermind!

Greg notices that his Laptop now has the email screen that says email sent. He brushes it off and heads to his car. Ethel is there at the counter (Wednesday)

Ethel

Goodmorning Fred.

GREG

Actually it's Greg

Ethel

What about Orangutans?

GREG

Gotta go Ethel, I'm late!!

Greg exits the apartment complex and goes to his car, he turns on the car and puts his paperwork in the passenger seat.

CUT TO:

EXT. MURPHY AND BRUCKMER'S STOCK BROKER AGENCY

Greg's car drives to his parking spot, parks in it very incorrectly, then hurries out with his paperwork in his hand, he speed walks to the building door. (Car part will be sunday)

INT. THE OFFICE (will be friday)

Greg opens the door and sees everybody happy singing and dancing, throwing money in the air Greg looks very confused. Sullivan runs up to him excited

GREG

I'm really sorry that I'm late, don't fire m-

SULLIVAN

Fire you!! Why would I fire you?? You saved the whole company!!!

GREG

I what? What are you talking abo-

SULLIVAN

The work!! The Email with all of the work you sent me last night!! That packet was filled with the hardest stock calculations this company had!! When I gave it to you yesterday, I was sure you wouldn't finish it and I'd be able to fire you. I hate you but, You saved all of us!!! I'm giving you a promotion!!

GREG

Umm I think I need to go home.

Greg runs to his car and get in it. He drives to his apartment and looks at Ferris who is sitting on the couch. (Sunday)

GREG

Ferris.... did you.... do that work?

Ferris nods and barks.

GREG

Oh my god!! This is amazing!! Do you know what this means? We're on our way up!

Camera zooms in on his face

GREG (Cont.)

For real.

FADE OUT:

Now a montage happens where "Green Grass by Gary Lewis and the Playboys" starts playing. It shows Ferris's paws typing on a computer keyboard and scribbling down math equations, Greg reads the papers and gets excited and kisses them. It shows Greg in a crappy suit giving a presentation to a couple intimidating businessmen all sitting at desks. (Friday) The presentation is basically graphs and numbers. After he's finished the presentation the guys look at him deeply and then one man stands up and starts slow clapping. They all start clapping and all grab money out of their pockets and give it to him, now Greg is holding ALOT of cash and he is laughing saying thank you. Then you see Greg put on a suit and sunglasses, Ferris puts on a puppy suit and sunglasses. Then you see a chart with a red line going up (to display success.) Greg is standing in his suit in front of the apartment and he snaps his fingers and it cuts to him in front of a really big nice house. Ferris is standing in front of a crappy dog house and it cuts to him in front of a really nice dog house. Then it shows Greg standing while it's raining money on him, and then it's Ferris while dog treats are raining on him. It ends with Greg sitting on a couch in his office with Ferris looking really happy. (Thursday)

Well buddy, if there's anything I've learned so far, it's that people who say money can't buy happiness are full of crap!! Look at how happy we are!!! Hahahaha

A female reporter walks into the room. She is dressed attractively but in a business kind of way. She is holding a clipboard and a tape recorder.

REPORTER

Well hello Mr. Pattson! I have a few questions I need to ask for the Daily news trumpet times herald

GREG

Well go right ahead!

REPORTER

Alright, now that you're the CEO of Murphy and Bruckmer's, and you're one of the richest stock brokers in New York, how do you spend your money?

GREG

Well I am all about charities now a days... I just donated 13,000 to the Colorblind traffic guard association. And just last month I gave 20,000 to the Blind photographers foundation.

REPORTER

You are so generous...

Thank you.

Sullivan walks in with a couple coffees in his hand, he is now a temp.

SULLIVAN

Ummm Mr.Pattson, would you like your coffee?

GREG

How is that even a question temp? Of course I do!

Sullivan angrily gives Greg a cup of coffee

REPORTER

What do you do with all of your free time?

Greg looks into the distance while you hear him yell "It's a waterfall made out of money!!" he looks back at the reporter.

GREG

I spend time with my family.

REPORTER

Well thank you very much Mr. Pattson, I'm sure the Daily news trumpet times herald will love this article! I didn't even know a guy could be so attractive and wealthy!

GREG

Well neither did I Hahahahah

A newspaper montage occurs. The first newspaper says "Greg Pattson: The coolest millionaire in New York" the next says "Watch out world, here Greg comes!" the next says "Greg Pattson gets a cat out of a tree. By throwing money at it!!" the next "12 die in block fire" then "Greg Pattson is Time Magazine's Man of the Year!"

The montage fades and it shows Greg in a big rich looking bed, (Thursday) wearing fancy pajamas smoking a bubble pipe. Ferris is in bed too wearing dog pajamas too. There is a professional framed picture of the bone-a-lisa next to the bed.

GREG

Man Ferris, everything is perfect! Nothing could go wrong!

The phone rings. Greg picks it up. The screen gets split down the middle and an old man in a suit is on the other line.

Mr. Moneybags

Hello Mr. Pattson.

GREG

Who is this?

MONEYBAGS

The name's moneybags. Ronald Moneybags. I am the CEO of Moneybags incorporated.

GREG

That's the biggest stocks agency in the world!! You are the richest man in history!!

MONEYBAGS

Yes I am. But one thing money can't buy my boy, is time. I am dying and I have no children, it seems as though I have worked so hard to achieve my fortune that i never found love and settled down. But you remind me a lot of myself Greg. You are hardworking, you don't lie, you would never have somebody else do your work for you, and you are filthy rich.

GREG

What are you trying to say?

MONEYBAGS

I'm saying, Mr. Pattson, that If you come to my office in bay city within the next two days, I will hold a meeting and make you CEO of Moneybags incorporated. You'll be making billions every minute.

GREG

Bay city!!! But that's across the country!!

MONEYBAGS

Yes it is. And if you don't show up for the meeting, then i'm going to fire you.

GREG

What? That doesn't make any sense? I don't work for-

Moneybags hangs up the phone.

GREG

Well bud, get a lot of sleep! because tomorrow we're going on a

Smash cut to Greg and Ferris out in front of his house with a nice car

GREG

ROOOOOAD TRIP!!!!

A super fun montage occurs where it's Greg and Ferris riding in their car down an old dirt road, then it shows a map with a red line going across the country to display where they are. It shows them standing in front of the world's largest bean exhibit, then the world's smallest bean exhibit, then the world's oldest baby, the avocado hall of fame exhibit, and world's smallest Giant. It's just a normal sized man. It shows them driving in different areas between these scenes, and the song "Going up to the Country by Canned Heat" is playing the whole time. The song fades out and it shows Sullivan talking to himself angrily in the parking lot at the afternoon.

FADE OUT:

FADE IN:

EXT. PARKING GARAGE.

SULLIVAN

Just doesn't make sense.... Greg was the worst employee I knew, he was lazy and never did any work. Now suddenly he is amazing at stocks and is ridiculously wealthy.... doesn't make sense.... Hhhmmmm since he left for that road trip..... I wonder if anybody is at his house.....

Sullivan drives to the ditch by Greg's house, he sneaks over the fence and sneaks into the backdoor.

SULLIVAN

Let's see, why is all his paperwork on the ground?? And why is the laptop next to the dog bed??? This isn't making any sense? Why are there paw prints all over the paperwork? and wh-

Sullivan has a flashback in black and white of Greg with Ferris in his office saying

GREG

Well I guess you could say the DOG days are over!!
Sullivan looks confused

GREG (CONT.)

I feel kinda like a Slum DOG millionaire!!

Sullivan still looks confused

GREG (CONT.)

Well I guess it is a DOG eat DOG world!!

Sullivan still looks just as confused

(In slowmotion)

Sullivan realises it now.

SULLIVAN

IT IS THE DOG!! THE DOG IS DOING THE STOCKS!!!

Sullivan runs out of the house and gets in his car an peels out.

FADE OUT:

FADE IN:

EXT. GAS STATION

Greg drives the car and parks it next to the gas pump. Greg tries using a credit card but it doesn't work for some reason. He walks inside and sees nobody in the building except for a lady in the back mopping up the corner. Greg walks over to her.

GREG

Um Hello

NANCY

Hi.

GREG

Um do you know where the manager person is?

NANCY

I'm the manager person, whatta ya want?

GREG

well the pump wouldn't accept my card for some reason.

NANCY

okay.

GREG

And well, I'd like to buy gas

TΛ	7\	ħΤ		γ
LΝ	М	Ν	$ igcup_{ } $	L

Okay.

GREG

So can you ring up the card and let me go get gas?

NANCY

No. I'm mopping.

GREG

Okay, well can I go ring it up and go get gas?

NANCY

Of course not. That's my job.

GREG

But I thought you were mopping?

NANCY

I am.

GREG

S000000

Greg hands her his card

NANCY

Allright. You've convinced me. Let me see your card.

We don't accept these.
GREG
Why not?
NANCY
do you have any other form of payment?
GREG
Sure, do you accept 100 dollar bills?
NANCY
No.
GREG
Gold bars?
NANCY
No.
GREG
Diamonds?
NANCY

No.

Doubloons?	
	NANCY
No.	
	GREG
Euros?	
	NANCY
No.	
	GREG
Silver?	
	NANCY
No.	
	GREG
Ancient artifacts th	at are cursed by the aztecs?
	NANCY
No.	
	GREG
Two Hundred dollar b	oills?
	NANCY
No.	

GREG
Emeralds?
NANCY
No.
GREG
Mastercard?
NANCY
Yes.
GREG
Cool. So can you go ring it up?
NANCY
Hold your horses. I'm going.
Nancy walks off camera. Greg looks around awkwardly and sees a box of Raisin Brando. He looks at it's labels and Nancy walks back into the shot.

NANCY

There. Done. You can leave now.

GREG

All Right, and what's your name?

NANCY

^{*}Looks down at clear name tag the says NANCY*

Nancy. Let me go back to mopping.

GREG

All right. Well it was nice meeting you. I'm gonna go now.

Greg leaves, fills up his tank, then drives away.

Greg's car goes to a hotel at night. He walks to the counter.

ITN. HOTEL COUNTER

GREG

I'd like one room please

CLERK

Here ya go

Gives Greg keys

CLERK

Your room is number 67. Watch out for the bees.

GREG

Ummm okay.

Greg grabs ferris and takes him into his hotel room. He goes into the bathroom and there are a bunch of the letter B's hanging from the roof of the bathroom. Greg looks at it weirdly and sits on the couch.

GREG

Well, it's time to unpack all this stuff!!

Let's see, what do we have here. Oh yeah our toothbrushes, toothpaste, pipe bomb, some febreeze,,

Shoe laces, in case of an emergency, Bonnie tylers greatest hits, firewood, Change of clothes, a medieval sword, A pistol, for poison ivy, and some Shampoo.

Night bud

Clicks off light.

Greg and Ferris just wake up.

GREG

Well, goodmorning buddy, we've got a big day today! We have to go to the meeting with Mr. Moneybags!

A knock on the door.

GREG

Who is it?

SULLIVAN

Pizza man!!

GREG

Free pizza!? Awesome!!

Greg opens the door.

GREG

Sullivan, you deliver pizzas now?

SULLIVAN

No, the only thing I'm here to deliver, is bad news. I know your secret.

GREG

What!?

SULLIVAN

Yes. I know your dog is doing all of your stock works for you.

GREG

Whaaaat!? That's crazy!!

Sullivan pulls up papers with paw prints on them.

SULLIVAN

What do you call this?

GREG

Damn. You've got me. What do you want? Please don't tell anyone!!

SULLIVAN

Tough luck Greg. I'm going to show Mr. Moneybags this and he's going to make me the CEO!! You'll loose all your money and be sued for corporate fraud!! see you at the meeting!! Oh and Greg?

Yes?

SULLIVAN

Don't forget. I hate you.

Sullivan drives away laughing, Greg runs to his car but see's that Sullivan has taken one of the wheels off.

GREG

What do I do???

Greg gets a Obi-Wan like sound effect from Moneybags. He's saying "Money can't buy time"

GREG

Money can't buy time, but it CAN buy a jetpack!!! Come on boy! we have a meeting to get to!

Ferris barks, Greg puts on the jetpack and grabs ferris and runs outside. It cuts between sullivan running from his car to the office up some stairs and Greg and Ferris in the jetpack in the sky flying. Sullivan walks into the meeting room in a hurry. There is two men sitting at the desk. One is mr. Moneybags, the other is his assistant. There are more chairs at the desk. Two chairs are turned around.

SULLIVAN

Mr. Moneybags!!! I need to tell you something very important!!

Before Sullivan can finish that comment, two chairs turn around to expose Greg and Ferris. Looking awesome.

GREG

I'm sorry Mr. Sullivan, but it looks like you were a little too late.

SULLIVAN

Mr. Moneybags. Greg has had his dog d- aaaaaahhhhhhhhhh

Sullivan falls into a trap door in the floor. Everyone looks around, confused. Then they looks at Ferris, his paw is on a big red button that reads [TRAP DOOR BUTTON] They all start laughing. Moneybags gets up.

MONEYBAGS

Well Mr.Pattson. You have moxy and I like that!! Say hello to being the richest man in the world!!

Moneybags shakes Greg's hand and everyone smiles and laughs. The accountant starts giving Greg stacks of money.

FADE OUT:

FADE IN:

A black and white picture of Greg comes up.

OLD MAN

Well, Greg lived a longgood life, and then died in a horrible money waterfall accident.

Picture of Ferris comes up.

OLD MAN

Ferris had puppies with his highschool oiiiiiiiusweetheart and died of natural causes.... a heroin overdose.

Picture of Sullivan comes up

OLD MAN

Sullivan was never seen or heard from again.

Picture of Moneybags comes up

OLD MAN

Moneybags choked on a gold plated cheeseburger just two weeks later.

Picture of this guy holding hot dogs shows up

OLD MAN

Paul the hot dog man ended up achieving his dream of becoming a professional baseball player.

Picture of Tony Cannoli

OLD MAN

Tony Cannoli opened up his own restaurant and called it "Tony Cannoli's house of Raviolis."

Picture of Clark the Copy guy

OLD MAN

Clark the copy guy ended up toppling the guatemalan government in 2023. He died as a martyr for the resistance.

Picture of Abe Lincoln

OLD MAN

Abraham Lincoln was shot and killed by John Wilkes Booth in Ford's theatre!

OLD MAN

FADE OUT:

FADE IN:

EXT. OLD PORCH

The Old man closes his big book and looks at the camera $$\operatorname{\textsc{OLD}}\nolimits$ MAN

Well, I hope you liked that little tale. I sure did. I guess I'll see you some other time, goodbye for now!

The old man leaves the rocking chair and walks away, the camera zooms in to the window on the house behind him. The figure of Sullivan comes into frame. He looks evil and zombified, he puts his hand on the window and you hear the end little sound clip from thriller. The guy laughing and the DUN DUUUUUN DUN NUN.

FADE OUT:

THE END?